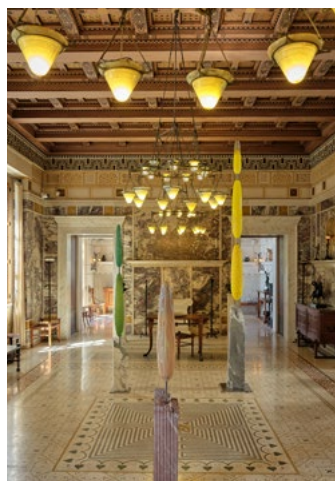


EXHIBITIONS

works - the first furnace was lit in autumn 1922 - marked the beginning of a new stage in the process of rationalisation and transition to a genuine twentieth-century factory. When René Lalique died in 1945, his son, Marc, took over the business. His love of his profession coupled with considerable technical skills resulted in Marc Lalique's decision to renovate the production facilities and then, in the early 1950s, to replace glass by crystal - the contrast between transparency and a satin sheen effect gave crystal maximum expressivity and purity. 100 Years Lalique at Wingen-Sur-Moder, 18 Jun - 6 Nov 2022, Musée Lalique, Wingen-Sur-Moder, France. www.musee-lalique.com

Antoine Pierini at Villa Kérylos

Antoine Pierini draws his inspiration from the grand Mediterranean heritage, the natural elements, and Greco-Roman culture. In this solo exposition, the master glassblower, designer, and artist proposes a contemporary reinterpretation of the archaeological vestiges that invite us to see an ambivalent, yet extraordinary nature thanks to its beauty, but it is also enigmatic and proliferate, which opens a dialogue with the domestic spaces of the Villa Kérylos. The exposition starts in the interior of the Villa, in the Thyrôreion (entrance vestibule), with the installation *La Ligne et l'Angle* (The Line and the Angle). Far from contenting himself to adhere his works to those of the villa, Antoine Pierini dares to contrast and to be immoderate: he convokes technique and audacity, and in that he shows his fidelity to the spirit of this place and its founder, Théodore Reinach. The roots of his work are deeply plunged in the Mediterranean of antiquity, yet with a vision turned towards modernity. Designed and built between 1902 and 1908, based on the model of noble houses on the Island of Delos (2nd century BC.), Villa Kérylos is not a simple reproduction but a reinvention of ancient Greece, Villa Kérylos is the result of the collaboration of archaeologist and patron Théodore Reinach, owner and sponsor, and architect Emmanuel Pontremoli. Like all the villas built during the Belle Epoque, the villa Kérylos was also a leisure home. Théodore Reinach spent his holidays there with his family. On his death in 1928, he bequeathed the villa to the Institut de France, of which he was a member. His children and grandchildren continued to live in the house until 1967 when it became listed as a historical monument. "En rêvant la Méditerranée" by Antoine Pierini, 8 May - 18 Sep 2022, Villa Kérylos, Beaulieu-sur-Mer, France. www.villakerylos.fr



Antoine Pierini: „En rêvant la Méditerranée“, 2022, exhibition at Villa Kérylos, Beaulieu-sur-Mer, France

Antoine Pierini: „En rêvant la Méditerranée“, 2022, exhibition at Villa Kérylos, Beaulieu-sur-Mer, France

CGS at 25: Past, Present, the Future

From humble beginnings 25 years ago, the British Contemporary Glass Society has developed over the years into a thriving and proactive society supporting a membership of over 1,100 British and international contemporary glass artists. Artists represented in the exhibition include founding members of the Contemporary Glass Society such as



David Reekie: Follow My Leader, 2003 detail, glass, 29x31x50 cm

Peter Layton of London Glassblowing fame, the legendary Keith Cummings - who has taken kiln formed glass to new heights; renowned casters David Reekie and Colin Reid, artist and musician Alison Kinnaird MBE along with Catherine Hough, Sally Fawkes and the beautifully engraved work of Katharine Coleman MBE. This roll call of excellence continues with the unique technical skills of Anthony Scala, Gilles Jones' sumptuous bowls, the lost wax technique used by Angela Jarman plus Max Jacquard and Bruno Romanelli. Artists from the middle period feature - Cathryn Shilling, the lampworking of Ayako Tani, the story telling of James Maskrey and Jo Mitchell. In addition, there are Nancy Sutcliffe's exquisite engravings, the collaboration of techniques used by Nina Casson McGarva plus Frans Wesselman, Jeff Zimmer and Keiko Mukaide. Finally there are the emerging stars of the future - the pâte de verre of Joshua Kerley, Elliot Walker - winner of Netflix's "Blown Away" and Chris Day - winner of the commission sponsored by CGS and Stourbridge Museum. Finally we introduce our graduate winner for 2021 - Erica Poyser as a clarion call for the next generation of contemporary glass artists. CGS at 25: Past, Present, the Future, 22 Jul - 31 Oct 2022, Stourbridge Glass Museum, Stourbridge, England. www.stourbridgeglassmuseum.org.uk

Glasstress 2022 - State of Mind

Coinciding with the 59th Venice Biennale, the seventh edition of Glasstress brings together a group of leading contemporary artists from Europe, the United States, Latin America and Africa in an ambitious exhibition exploring the infinite creative possibilities of glass. The group show is curated by Adriano Berengo and Koen Vanmechelen with the contribution of Ludovico Pratesi. „The core theme is fragility“ Vanmechelen notes of this latest edition, „In our



Chiara Dynys: Giuseppe's Door, Glasstress 2022, photo: Francesco Allegretto

times, not only is the process of birth fragile, but in the challenging context in which we live, life itself has become fragile too.“ The artworks will be hosted inside the Fondazione Berengo Art Space in Murano, an old abandoned furnace that was transformed into an evocative exhibition space a few years ago. Participating Artists: Monira Al Qadiri, Maria Thereza Alves, Ayman Baalbaki, Vanessa Beecroft, María Magdalena Campos-Pons, Judy Chicago, Tony Cragg, Jimmie Durham, Chiara Dynys, eL Seed, Endless, Leandro Erlich, Jan Fabre, Ryan Gander, Josepha Gasch-Muche, Kendell Geers, Marya Kazoun, Brigitte Kowanz, Karen LaMonte, Tomáš Libertíny, Massimo Lunardon, Federica Marangoni, Prune Nourry, Anne Peabody, Jaume Plensa, Alexander Evgenievich Ponomarev, Laure Provost, Laurent Reyens, Enrico Ruggeri, Thomas Schütte, Liam Scully,